# REVENGE

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# **Chapter 1**

# REVENGE

# 1.1 REVENGE AGA Guide. Main Menu.

REVENGE AGA

( Armchair Assassin 2 )

"Mud, Blood and Bones Edition"

© 1998 Gadge Software

( Version 1.00 - June '98 )

New Features

Requirements

Installation

Gameplay

Victim Generator

Making Your Own Heads!

No Bugs?

~ Legal Bits ~

~ History ~

~ The Future? ~

Contacting me via e-mail REVENGE is released as "Send me your heads - ware" This means that users are requested to design and send in some heads (one will do) to be included in the next release. Press the Send Me Your Heads button for info.

# 1.2 New Features.

```
* 50% more victims on screen (up to 60 at once)
*
                Victim Generator
                 included (design your own victims!)
* 8 victim slots (was 4)
* 10 vicious
                weapons
                 available (was 3)
* All weapons can be selected at will during play
* Victims can now be injured as well as killed
* Victims interact with each other
* 8 backgrounds (was 1)
* 5 speeds (was 3)
* Loads of blood (and mud and bones)
\star 2 game modes (
                Maximum Mayhem
                 and
                Sequential Slaughter
                )
* All game options can be edited and saved
* New
                fun time
                 mode after all the victims are dead
* Your own
                music mods
                 can be used in the game
* Games in progress can be ended with the "Q" key
* Heads that "watch the action"
```

# 1.3 Victim Generator.

The REVENGE distribution also includes a separate program that allows you to create and edit your own victims for use in the game, this program is Vic-Gen.

Would you like to run Vic-Gen now?

It's very easy to use and fairly self explanatory, but here are the instructions anyhow.

The top LOAD button:

This button brings up a file requester which list all the heads available in the "Heads" drawer. Select a head and load it in.

Take a look at

making your own heads The bottom LOAD button:

This button brings up a file requester which list all the samples available in the "DeathFX" drawer. You can select one of these samples or use the file requester to select other samples from anywhere else. The samples should be in standard 8SVX IFF format to be usable, this is checked by the program. The selected sample is played when the victim is killed.

The SAVE button:

This button is used to save your finished victim to the "Victims" drawer for use in REVENGE. A prefs file is also saved along with the victim. Each victim + prefs file takes up 5k of disk space. When a victim is saved a check is made to see if it's sample is in the "DeathFX" drawer, if it isn't, the program will copy it there for you (that's nice of it).

The SPEECH BUBBLE:

Click on the speech bubble to hear the sample.

The SLIDER:

This slider changes the replay period of the sample. The actual pitch depends entirely on the replay period of the sample when it was saved. The middle of the slider is the default period of the sample. Move the slider up to playback higher and down to playback lower. The sample period is displayed in a text box. (the lower the number, the higher the pitch) The 3 ROWS OF COLOURED BOXES:

- Top row: Selects the shirt colour of the victim. (saved as part of victim)
- Bottom row: Selects the pants colour of the victim. (saved as part of victim)
- Middle row: See how the victim looks in front of different coloured backgrounds. (purely cosmetic not saved).

The QUIT button:

hmmmm.....

STUFF TO REMEMBER:

- \* Vic-Gen loads HEADS and saves VICTIMS To change an existing victim, reload its head, alter the settings, and save it again.
- \* Samples should be SHORT, SHARP and LOUD! Long samples could be used but they are more likely to be chopped off in midplay by other samples in the game. As a rule the samples should be around 10k in size or less. Shorter samples also use less chip mem.

#### 1.4 Making your own heads.

Take a look in the "Xtras" drawer, this contains two .IFF pics with the default heads and empty boxes plus a few guidelines and the palette information for your own use.

Show me the default heads

Show me the empty boxes

These pics are stored as 320x256 .IFF's in 16 colours.

They are named "Heads.iff" and "Empties.iff".

You can load them into your favourite art package for reference when drawing your own heads. The palette in these pictures is pre-set and can't be changed.

You only have to draw a head in four positions - forwards, left, backwards and right.

The heads you design must be cut out (along the dotted lines)

as standard "brushes" and saved to the "Heads" drawer for use by Vic-Gen (each brush should be 62x15 pixels in size).

All that remains to be done then is start up Vic-Gen, load in your new head, choose the body colours and sound effect and save it as a new victim for use in REVENGE (and then kill it as frequently as you like :-)

I WANT YOUR HEADS

I want to get together a huge collection of heads for inclusion in the next release of REVENGE.

Please see

Send Me Your Heads for info.

#### 1.5 Send me your heads.

As "payment" for getting this game for free you are requested to send in some heads (even one will do) that you design for inclusion in the next release of REVENGE.

The best ones will have their own "author named" drawer within the distribution. Hey, you'll be famous!

FOUR WAYS TO SEND IN YOUR HEADS

1> Direct to me via e-mail (the fastest way)

to: simonh@borghome.demon.co.uk

2> Direct to me on disk via post (the second fastest way)

to: Simon Hitchen 33 Bodmin Road Middleton LEEDS LS10 4PL England

- 3> Upload them to Aminet (probably to the Games/Data section)
   (bit of a lag on this method 'cos I don't have direct
   internet access at the moment, but I will get the heads
   eventually)
- 4> Send them in to Amiga magazines (CU/AF) as CD contributions and I'll get them from there.

Use all four methods if you wish (then I'll definitely receive them) but at least use one of them.

#### 1.6 Weapons.

Weapons can be selected at any time during play with the F-keys.

There are basically two types of weapon: Front firing and Top firing

Front firing weapons should be aimed anywhere on (or near) the selected victim.

Top firing weapons should be aimed at (or near to) the feet of the selected victim.

All weapons have "Kill Zones" and "Maim Zones". A good shot will kill instantly and a close shot will injure victims, causing them to limp and bleed for a while until they recover.

New "Smart" weapons - the bullets home in on the gun sights.

Most weapons are fired with the left mouse button but there is one exception to this (see F10 - AIR STRIKE for info)  $\,$ 

- F1 SHOTGUN
  - > Front firing
  - > Instant hit
  - > Good blast area
- F2 ARNIE-GUN
  - > Front firing
  - > Instant hit
  - > Rapid fire rate

F3 - PHOTON TORPEDO

- > Top firing
- > Smart weapon
- > Boldly kills where no weapon has killed before
- F4 PULSE LASER
  - > Front firing
  - > Smart weapon
  - > Good fire rate
- F5 NIGHT SCOPE
  - > Front firing
  - > Instant hit
  - > Hunt victims at night

F6 - BFB 9000

> Top firing

```
> Smart weapon
  > Large blast area
F7
    - ELECTRIC SHOCK TREATMENT
  > Top firing
  > Smart weapon
  > Frying tonight
F8 - ALIEN DNA EXPERIMENT
  > Top firing
  > Smart weapon
  > Special weapon -
                Tell me more about Alien DNA
                F9 – FIREBALL
  > Top firing
  > Smart weapon
  > Special weapon -
                Tell me more about Fireballs
                F10 - AIR STRIKE
  > Top firing
  > Smart weapon
  > Special weapon -
                Tell me more about Air Strikes
```

#### 1.7 Maximum Mayhem.

The original "Kill Everything As Fast As Possible" game mode as used in the first Armchair Assassin game.

When using this mode your high scores are placed on high score tables 1 - 5 (depending on the victim speed setting).

### 1.8 Sequential Slaughter.

The new "Kill Everything, But In Strict Sequence" game mode.

In this mode you can only kill the victim that is indicated with a flashing light above its head.

Any of the others that get in the way of stray bullets can be injured as normal but they can't be killed, sure you can blast them to pieces just for fun but their heads will soon regenerate a new body and off they go again, fighting fit.

When using this mode your high scores are placed on high score tables 6 - 10 (depending on the victim speed setting).

# 1.9 Fun Time.

When all the victims have been killed the timer stops but the game doesn't end there and then, instead it goes into the new "fun time" mode.

In this mode you can blast away at the heads for as long as you want, perhaps testing weapons or just blasting away at the "not-quite-dead-heads" without further time penalties and without your shots being counted towards the kill ratio of the current game.

Fun time mode can be ended as normal with the "Q" key.

## 1.10 Music Mods.

In the main game drawer there is a drawer named "Music".

You can copy your own music modules into this drawer if you want to have music on the start screen or high score tables.

You can include 2 different modules.

VERY IMPORTANT STUFF ABOUT THE MUSIC

- \* Music modules must be in PROTRACKER compatible format (sorry no meds yet, maybe in future)
- \* They must not be PACKED in any way
- \* They must be renamed as start.mod and/or high.mod
- \* Try to use mods that aren't too massive as they do use up valuable chip memory. Mods that are too big to fit in the available chip mem will not be loaded (check available memory by pressing the space bar on the options screen).

There is a high.mod included in the distribution, it's just a little (only 30k) tune I found on an early magazine coverdisk CD. The original name of the module was "MOD.swing the pub" but I could find no docs for it so I can't credit the author in my docs (sigh).

#### 1.11 Alien DNA experiment.

Use your very own alien invader to perform weird genetic experiments on the hapless victims.

You have at your disposal a state-of-the-art alien medical

research and humanoid DNA experiment craft. It's just a shame that the pilot is only a learner.

This means that the DNA experiments are not a total success and the results are a bit unpredictable.

What tends to happen is either the DNA wears off after a while and the victim recovers his former shape or the DNA becomes unstable and the victim dies.

The best feature of this weapon is that the DNA infection can be passed on to other victims by touch and can spread itself around like the plague. This can do wonders for the kill-ratio as one shot could kill lots of victims.

One drawback of this weapon is that when the victims are infected with alien DNA they become immune to all other puny earth weapons until it wears off.

When a victim is infected a green blob appears on his mug shot at the bottom of the screen, you can quickly see the extent of the infection in this panel.

#### 1.12 Fireball.

This weapon is a bit like the Alien DNA Experiment in that when a victim is hit by a fireball he bursts into flame himself and frantically runs around at increased speeds to try and put the flames out.

If he bumps into another victim he may also set that victim on fire and so the flames can spread.

The result of being set on fire can have two outcomes, if the victim runs fast enough he may be able to put out the flames and make a full recovery, or, he may die.

Like the DNA, when a victim is on fire he can't be killed by any other weapon (that would be far too cruel).

When a victim is on fire an orange blob appears on his mug shot at the bottom of the screen, you can quickly see how far the fire has spread in this panel.

### 1.13 Air strike.

Probably the biggest air strike in the world.

How to use this meaty weapon....

a) Select it with F10 (of course)

- b) Place the first "laser guide pad" with the LEFT MOUSE button
- c) Place the second "laser guide pad" with the RIGHT MOUSE button
- d) Sit back and wait for the BOMBS THE SIZE OF HOUSES and the EXPLOSIONS THE SIZE OF SMALL TOWNS to arrive.
- e) Go back to "step b" and repeat as required

#### 1.14 Requirements.

An AGA Amiga

Fast mem preferred but not essential

Accelerator preferred but not essential

A volume control (turned up)

## 1.15 Installation.

No installation required.

Just copy the entire game drawer anywhere you like.

REVENGE doesn't require any assigns to be made and it doesn't spread files all over your system.

# 1.16 Gameplay.

On the start screen press any key or the left mouse button to continue.

On the options screen, use the four "ARROW KEYS" and the "RETURN" key to select and change the game options, these are as follows:

```
> Change with left/right arrow keys.
CHAT TIME
  > How long the victims stop for a natter with each other
    to decide their next move. If they like each other they
    may go for a walk together or if they hate each other
    they may leave in opposite directions.
  > This can range from 1 (shortest chat) to 8 (longest).
    The length of time spent chatting will be beneficial
    for some weapons but detrimental for others depending
    on the setting (but you can only find this out by
    playing the game - so it's up to you).
  > Change with left/right arrow keys.
GROUND TYPE
  > Which background is used in the game.
  > 8 backgrounds available or it can also be set to
    pick a background at random for each game.
  > Change with left/right arrow keys.
EDIT VICTIMS
  > Choose which victims (and how many) you want to wipe
    from the face of the earth.
  > Press return to select.
  > Tell me more about
                editing victims
SAVE OPTIONS
  > Saves all the game options and your chosen victim prefs
    as default options. These are read in and used each time
    the game is run.
  > Allows you to have your preferred options already
    set up and raring to go at start-up.
  > Press return to save options.
START
  > Press return to start the game (the best bit).
  > On the game screen press LEFT MOUSE to continue.
  > The timer starts when the victims have fled.
  > Weapons can now be selected with F1-F10.
  > Victims can now be obliterated (yes)!
  > During play you can abort the game by pressing "Q"
  > When all victims are dead and the game is in
    "Fun Time" mode, press "Q" to exit to the high score
    tables.
  > On the high score tables press any key or left mouse
    to get back to the start screen.
QUIT TO DOS
  > "Does exactly what it says on the tin".
    (but it does ask you to confirm it first).
  > Press return to quit.
MUSIC VOLUME
  > This option only appears if you have a start.mod
    loaded.
```

> Press F1 to F8 to change the music volume.

A USEFUL FEATURE

On the options screen you can press the space bar to toggle information about how much memory is available on your machine at present. This can be very useful in deciding the size of music mods or sound FX that could be used (these require chip mem).

IMPORTANT - FILES WHICH MUST EXIST

The following files in this distribution MUST NOT be deleted because they are used as default files by the game if other files can't be found.

Victims/Bill-Grates.vic (default victim) Victims/Bill-Grates.prefs (his prefs) DeathFX/Death1 (2..3..to..8) (default sound FX) Heads/Bill-Grates (default head)

# 1.17 The EDIT VICTIMS page.

Select which victim slot you want to edit with the up/down arrow keys.

Change the amount of your selected victim with the left/right arrow keys (min  $0 - \max 60$  depending on how many other victims are also selected).

Press return to replace the selected victim with another from the list of available victims.

- > Use the arrow keys to choose a new victim
- > Press return to use this new victim in the game

Select "DONE" to return to the options screen.

MORE STUFF ABOUT VICTIMS

The total number of victims selected affects how fast the timer runs in the game (time IS relative). This makes games fair when comparing scores between games with different numbers of victims.

How fast your machine is makes a difference to how many victims you can select and still keep everything running at full speed.

The scrolling will ALWAYS be at the correct speed and so will the timer (these are run on interrupts).

Only the victims and your weapons will slow down if too many victims are selected (which is a disadvantage 'cos the timer wont slow down) So....how many victims can I run at full speed? Comparisons on different machine setups: A1200 14mhz 020 - Chip mem only - 26 victims :- ( A1200 14mhz 020 - Fast+Chip - 48 victims :-) A1200 50mhz 030 - Fast+Chip - 60 victims :-)) A1200 25mhz 040 - Fast+chip – 60 victims :-)) Conclusion....At least get some fast mem!

HOW TO FIND OUT if it's all running at full speed.

- > Start a game
- > Select weapon F2 (Arnie Gun)
- > Fire continually at bare ground
- > If the sound stops and starts you are running too many victims (the sample is timed to loop and play as a continuous sound if the game loop is running at full speed). You should try again with a few less victims.
- > If the sound loops smoothly you can try again with a few more victims (up to the maximum of 60)

I would like to hear about how many victims can be run on different machine/processor/memory set-ups at full speed as possible so the info can be included in future releases of REVENGE.

Contacting me via e-mail A FURTHER NOTE

You can of course run the game with too many victims if you want and if you're prepared to put up with: > Some sound samples being slightly mis-timed... > Victims which speed up after some are killed... > Ditto for weapons...

As mentioned earlier, the screen scrolling will always run at full speed and this makes the game look OK even if too many victims are used.

### 1.18 No Bugs.

None known at the time of this release (V1.00 June 98). NOT BUGS - (Just things that could look like bugs). 1) The music mods I put in will not play! Why? Check these: > Are they renamed correctly? > Are they in the right (protracker) format? > Are they too big to load? > Are they packed? > Are they mods at all? > Are they in the Music drawer? 2) Why doesn't REVENGE run on my Amiga? > Is your Amiga AGA? > Do you have enough memory available? REVENGE requires On a Chip only Amiga: 1,260,000 bytes (1,230k) chip On a Fast + Chip Amiga: 890,000 bytes (870k) chip + 670,000 bytes (655k) fast =1,560,000 bytes (1,525k) total available at run time. If you do have a genuine bug to report then please e-mail

the details to:

simonh@borghome.demon.co.uk

Please try to include as much info as possible including: Amiga model, memory available, Workbench used extra hardware inc ram/accelerator boards etc.

# 1.19 Legal.

Copyright and Distribution

REVENGE AGA is freely distributable but the copyright remains with the author. No charge can be made for REVENGE AGA above the normal distribution and copying fees of P.D. software houses for P.D. software. CD manufacturers are also granted the right to include REVENGE AGA on CD collections as long as they are for the public domain. REVENGE AGA can be distributed for free via web site as long as I am informed first. REVENGE AGA can be distributed on BBS's for free. All files in the archive must be included and intact but the entire archive may be packed for distribution.

```
Contacting me via e-mail
Disclaimer
```

The author is in no way liable for any changes made to any part of the program or consequences thereof and he is in no way liable for damages or loss of data (or sleep) directly or indirectly caused by this software.

No victims were harmed in the making of this software.

#### 1.20 History.

V1.00 - First public release of REVENGE AGA

Based on T.V.Chubbies(tm) Armchair Assassin AGA
(also by me)

Total rewrite with loads of new features added, most of which were suggested or requested by users via e-mail (it really does pay to encourage software authors after all! - cheers peeps)

Contacting me via e-mail

## 1.21 The Future.

Gather together loads of new heads (hopefully from users) for the next release of REVENGE. (Go on! Get yer paint programs out!)

Maybe make a new "enhanced" victim generator with a choice of new bodies and legs instead of the standard one.

Include some more music mods with the distribution (maybe someone would like to send me some of their own work to be included and credited in the distribution?). In protracker format if possible, but I may add code to play meds as well.

Probably put it more backgrounds.

Ditto with more DeathFX samples.

# 1.22 My e-mail address.

Please send any comments, thoughts, bug reports (heads) etc.

via e-mail to:

simonh@borghome.demon.co.uk

You could also include info on your Amiga setup so I can get an idea about which hardware configurations REVENGE works on (or not).

Also I would like to know where you obtained this copy of REVENGE so I can find out the best distribution method for future releases.